BEHIND THE SCREEN

Documentary Film
Ghana – Czech Republic - Austria – Germany

Duration: 60 minutes

A film by
Stefan Baumgartner, Simon Fraissler, Sandra Heberling

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CREW

Directed by:	Stefan Baumgartner
Director of Photography:	Simon Fraissler
Production Manager:	Sandra Heberling
Script:	Stefan Baumgartner
	Simon Fraissler
Editing:	Simon Fraissler
Sound on Location:	Harald Prochaska
	Thomas Schorn
	Johann Steiner
Sound Mixing:	Thomas Schorn
Steadi-Cam:	Fabian Meller
Graphic Design:	Christoph Mindek
	Hans Peter Hochwarther
	Simon Fraissler
2D Animation:	Simon Fraissler
	Stefan Baumgartner
	Daniel Ostermann
3D Animation:	Michael Olea

BEHIND THE SCREEN WITH:

Modern Performer: Jurij Diez

Emanuel Kwofie	Christian Zeller	Miroslav Janovsky
Ato Assel Amuaful	Nikolas Bkoe	Josef Hebr
Mike Anane	Leonhard Plank	Tony Nana-Asamte-Adjei
Kwaku Anyam	Wolfgang Müller	Richard Ampong
Ama Akyere	Tomas Formanek	Thomas
Yaa Tenabebi	Janko	Abduhl Rashid Isaahak
John Opoku	Altan	Christian Lokko

SYNOPSIS

7 computers are currently being produced worldwide per second but only 4 humans are born at the same time. Even simple daily activities like buying a computer have a greater global impact on social and ecological levels than generally thought.

BEHIND THE SCREEN reveals the people behind the important electronic product and thereby illustrates the links of our decentralized economic system, which are difficult to grasp based on real life processes.

BEHIND THE SCREEN vividly shows the phases a computer passes through its life span, literally from birth to death: Gold mining in West Africa, electronics manufacturing by migrant workers in the Czech Republic, the use of computer products in the rich western world and their final disposal in the electronic waste dumps of Ghana.

DIRECTOR´S STATEMENT

Almost all objects we use, whether consciously or unconsciously, are made by persons with their own individual subjectivity anonymous to us. . This "transcendence of another person" also means that we are not aware that the person who provides us with these services ultimately exists. "BEHIND THE SCREEN" tries to personalize these people. With the cinematic tools an insight into the intricate links of a decentralized economic system in terms of real life processes should succeed.

Through the introduction of the "personal computer" and of laptops the computer industry witnessed a rapid boom. Since the beginning of the 21st century a world without computers for education, business and the private sector is no longer imaginable. The global consequences of computers are difficult to detect despite their importance in the global information society. Besides all of the advantages of use the manufacturing process also accounts for a cycle of social injustices and ecological burdens.

The boundaries of the documentary genre are clearly defined. Nevertheless, with "BEHIND THE SCREEN" we have tried to convey the zeitgeist of a new generation which is moving away from a problem-fee ideology of to that of enduring and sustainable responsibility. This social transformation is additionally accentuated by contemporary approaches of media-aesthetics. Hence, there are also forms of scenic presentations, video compositing and 3D animation in this documentary experiment.

Stefan Baumgartner

FURTHER SUPPORTERS

ENERGIEWERK BAUMGARTNER e.U.

F.I.f.F.

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www.greencomputingportal.de / www.greencp.de

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BROT FÜR ALLE FASTENOPFER